

Wednesday 13th January 2021

Lesson 3

Act 1 Scene 1

Yesterday, you read and watched the opening scene from R & J and I asked you to note any Shakespearean language that stood out to you and then write some complex sentences about the scene.

Today, using the sentences you created yesterday, you are going to write the opening scene as a narrative blending action, dialogue and description.

Grammar warm-up example

Highlight **speech**, **action** and **description**

Innovate



"Quick, Dorothy!" she screamed. "Run for the cellar!"

Toto jumped out of Dorothy's arms and hid under the bed. Aunt Em, badly frightened, threw open the trap door in the floor and climbed down the ladder into the small, dark hole.

Use the Shakespearean language as your dialogue/speech within your story. You are writing the opening scene of the play as a story. You can choose where the story ends. You could leave it on a cliffhanger. Think about how you are going to start and what atmosphere you are going to create for the reader. We are writing the original play, using all of the stimulus from the texts and films to support you. Please do refer back to the texts from yesterday to help remind you of what happened and language choice.

Here's an example of a start:

It was a hot and dusty day in the city of Verona and the streets were lined with market stalls offering an array of fresh fruits and vegetable.

A sudden smell of tension permeated the air as a gang of Montagues and Capulets happened to cross paths.

"Do you bite your thumb at us, sir?" queried an irate Montague servant, as he retraced his steps to where his sworn enemy was standing....

Set the